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DEBORAH
SLATER
DANCE
THEATER



Pictured: Deborah Slater Photo by: Steve Savage

DEBORAH SLATER DANCE THEATER
30th Anniversary Season Continues
with
Solos Lost & Found
May 31-June 2, 2019
at San Francisco International Arts Festival

SAN FRANCISCO, CA - April 9, 2019 - Fast off the heels of its production of *The Sleewatchers*, which Criticaldance.com praised as “a winning piece of contemporary performance,” **Deborah Slater Dance Theater** presents ***Solos Lost & Found*, an evening of solos at the SF International Arts Festival, May 31-June 2, at the historic Firehouse at Fort Mason Center.** The program will feature: *Beneath the Thin Skin* (1989), danced by Nol Simonse with text by award-winning playwright and director Julie Hébert; *Table Solo* from the 1984 dance *Work from Memory*, performed by Hien Huynh and set to an environmental sound score by Bill Fontana of the mating sounds of sage grouse; and *Grace Floats* (1988) danced by returning DSDT star Kerry Mehling, created in collaboration with Rinde Eckert, depicting the strength and bittersweet persistence of Grace, a Maine woman surviving the loss of her husband. About Kerry’s performance of *Grace Floats*, *The Philadelphia Enquirer* wrote, “In a series of deepening vignettes, a hard life was revealed in its fullness and heartbreak.” Performances of **Solos Lost & Found** are **Friday, May 31 at 9:30pm, Saturday, June 1st at 8pm and Sun June 2nd at 7pm. Tickets are \$15-\$28 and are available at https://www.sfiat.org/deborah_slater**

“Choreographer, dancer and collaborator-about-town Deborah Slater is a local treasure,” wrote Dennis Harvey of the *SF Weekly* about the premiere of *An Evening of Solos*. “At its best, Slater’s work translates a restless, mordant sensuality into physical terms that are often acrobatic yet are never merely stunts, frequently accompanied by spoken text.” The review goes on, “A master at creating indolent gesture that implies everything, Slater can take full-throttle acrobatics where they’ve never gone before, into expression of the deepest subconscious.”

The San Francisco International Arts Festival (SFIAT) runs from May 23 – June 2 with the central theme The Path to Democracy. As the dark clouds of nationalism and fascism re-assert themselves on the global stage, SFIAT looks at some of the struggles for democracy past and present and how they manifest themselves in different cultures. The Festival will take place at, and in partnership with, the Fort Mason Center for Arts & Culture. The 2019 program features work and unique perspectives by 50 ensembles from the United States and 13 other countries including Argentina, Brazil, Canada, Czech Republic, Germany, Hong Kong, Japan, Republic of Ireland, Republic of Tuva, South Korea, Spain, Syria and Taiwan.

Festival Website: <http://www.sfiat.org>

ABOUT DEBORAH SLATER DANCE THEATER

Deborah Slater Dance Theater (Art of the Matter) is dedicated to the creation of all-original performances exploring timely social issues and creating meaningful paths through life’s experience using dance, education and outreach. Slater’s work has been nominated for multiple Isadora Duncan Dance Awards (Izzies), winning in 2007 for *Hotel of Memories* and two for *Private Life* in 2016. She was awarded the 2015 Della Davidson Prize for innovations in Dance & Theater. Selected grants include a 2017 NEA Fellowship (her 10th), a CHIME Mentorship grant (Mentor), a TBA Mentorship (Mentee) with Berkeley Repertory Theater’s Artistic Director Tony Taccone, a CHIME Across Borders Mentorship with New York choreographer David Gordon and a Gerbode Foundation Grant with playwright Julie Hébert and producer ODC Theater for *Night Falls*, a Wattis Grant for *Men Think They Are Better Than Grass*, and Rainin Foundation Grants for *Private Life* (2014), *Time’s Arrow* (2017) and *inCIVILITY* (2018). Slater’s

co-lab film *In The Space Between* was selected for the 2018 Dance on Camera Festival at Lincoln Center. She recently completed a Combustible Series Residency at CounterPulse with software engineer John Fesenko.

Deborah Slater, director, choreographer and performer, has been working in theater and dance for 30 years. Collaborations include the Magic Theater, San Diego Rep and Traveling Jewish Theater. Recent awards include the Della Davidson Prize for Innovations in Dance & Theater in 2015, two IZZIES for Special Achievement and Visual Design for *Private Life* in 2016, and a 2017 IZZIE Nomination for Darren Johnston's music for *Time's Arrow*.

Deborah Slater Dance Theater 30th Anniversary season is supported in part by San Francisco Grants for the Arts, Kenneth Rainin Foundation, Fleishhacker Foundation, Samuel Mazza Foundation, Zellerbach Family Foundation, California Arts Council and generous individuals.

Company Website: <https://www.deborahslater.org>

Hi-Res Photos are available for download at: <https://www.deborahslater.org/press/>

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“Accessing Slater’s works can take patience, but her creations stay with you because they are formally inventive, finely crafted, and engage the mind and heart long after you leave the theater.”

-- SF Bay Guardian

“Slater’s choreography is magnificent” -- *Criticaldance.org*

WHAT: ***Solos Lost & Found***

Choreographed and Directed by Deborah Slater

Beneath the Thin Skin (1989) - Danced by Nol Simonse; Text by Julie Hébert

Table Solo (1984) - Danced by Hien Huynh; Sound score by Bill Fontana

Grace Floats (1988) - Danced by Kerry Mehling; Created in collaboration with Rinde Eckert

Interludes - Danced by Areyla Moss-Maguire

Out of Disguise - Danced by a special guest to be announced

WHEN: Friday, May 31 at 9:30pm

Saturday, June 1 at 8pm

Sunday, June 2 at 7pm

TICKETS: \$15-\$28

WHERE: Fort Mason Center for Arts & Culture
Fort Mason Center Firehouse
2 Marina Blvd, San Francisco, CA 94123

BOX OFFICE: https://www.sfiarf.org/deborah_slater

FESTIVAL WEBSITE: <http://www.sfiarf.org>

COMPANY WEBSITE: <https://www.deborahslater.org>